

# HUNDRED DOLLAR BILL

A COLLEGE COMEDY WITH MUSIC  
IN THREE ACTS

Written And Produced  
At The  
UNIVERSITY OF MISSOURI  
April 1911



MUSIC BY Girard Blair



LYRICS BY Edwin Patterson



BOOK BY Vaughn Bryant



## POST NO BILLS

WOULD RATHER FOOL MY FATHER	\$.50
HOW DO YOU LIKE TO HAVE	
A WILLY NILLY GIRL?	.50
YOUR COLLEGE LIFE IS A	
DREAM-LIFE	.50
IN MY AIRY AEROPLANE	.50
MY CO-ED QUEEN	.50
THAT GRIDIRON GLIDE	.50

ARRETTA WATTS

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# In My Airy Aeroplane

## DUET

Words by  
EDWIN W. PATTERSON.

Music by  
GIRARD BLAIR.

(HELEN)

A - way out in space, Where the comets all race, Is the  
We'll stop for a day At the bright Milk-y way; Then we're

(LACK)

land of lov - ers' bliss: The man in the Moon Doesn't mind if you spoon, And the  
off to bound-less heights. A - far from the sun, Where the clocks nev - er run, All the

(HELEN)

stars wink at a kiss; If you'll get the girl, The pro - pel - ler's swift whirl Will re -  
days are same as nights. If we take a fall, It won't hurt us at all, For we'll

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## LACK.

move you to the realms un-stirred: So come up with me, O-ver land and o'er sea, On the  
light on some soft com-ets tail. With me by your side Would you like a joy ride, Where no

The first system of the musical score for 'LACK.' consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and contains the lyrics: 'move you to the realms un-stirred: So come up with me, O-ver land and o'er sea, On the light on some soft com-ets tail. With me by your side Would you like a joy ride, Where no'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

back of my big white bird: i'd  
speed-ers are sent to jail?

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics: 'back of my big white bird: i'd speed-ers are sent to jail?'. The piano accompaniment includes a section marked 'p' (piano) and 'rall.' (rallentando), where the tempo slows down.

## Chorus.

like to take you sail-ing through the sky Up in my air-y aer-o-

The third system of the musical score is the beginning of the chorus. The vocal line contains the lyrics: 'like to take you sail-ing through the sky Up in my air-y aer-o-'. The piano accompaniment is marked 'p-f' (piano-forte) and features a more active bass line.

plane: We'd fly a-way from the crowd be-low, We'd

The fourth system of the musical score continues the chorus. The vocal line contains the lyrics: 'plane: We'd fly a-way from the crowd be-low, We'd'. The piano accompaniment maintains the same rhythmic pattern as the previous systems.

hide where flee - cy cloud - lets grow. I'd like to sail up

This system contains the first two lines of the musical score. The vocal line is in G major (one sharp) and 2/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

to a star on high, A land that knows no care or pain: There

The second system continues the melody. The piano accompaniment includes some chords with natural signs, indicating they are not sharps or flats.

we should ev - er hap - py be: Up in my air - y aer - o -

The third system features a more complex piano accompaniment with many chords in the right hand. The vocal line has a melisma on the word 'aer-o'.

In my air - y aer - o In my air - y aer - o - plane. I'd plane.

The fourth system concludes the piece with a double bar line and repeat signs. It includes first and second endings for the final phrase. The piano accompaniment ends with a series of chords.



